



Audition Information Form

(PLEASE PRINT CLEARLY)

Full Name: _____ Name I Prefer: _____

Male/Female/Other: _____ Grade: _____ Height: _____ Date of Birth: ___/___/___

Street Address: _____ Town: _____

Student's Cell Phone: _____ Home Phone: _____

Student's email: _____

Parent's email: _____

Parent/Guardian's Name(s): _____

Parent/Guardian's Cell Phone(s): _____

Emergency Contact Name and Cell Number: _____

I am interested in auditioning for (circle one):

Lead/Supporting Role Small Role/Cameo Non-Singing Any Role inc. Ensemble

I am willing to understudy a lead or supporting role: YES NO MAYBE

I am especially interested in reading for the following role(s):

Previous Theater Experience

Name of Play/Musical	Role Performed	Year
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- 1.
- 2.
- 3.

Previous Dance and Music Experience

I have taken lessons in the following dance styles (circle all that apply):

Tap Jazz Acro Modern Ballroom Other: _____

My dance teacher would say I am at the following level (circle one):

TAP:	Beginner	Intermediate	Expert
JAZZ:	Beginner	Intermediate	Expert
ACRO:	Beginner	Intermediate	Expert
MODERN:	Beginner	Intermediate	Expert
BALLROOM:	Beginner	Intermediate	Expert
OTHER:	Beginner	Intermediate	Expert

Have you taken voice lessons? YES NO

If yes, for how long? _____ *Name of Teacher/Coach:* _____

What vocal part do you usually sing (circle one)?

Soprano 1 Mezzo Alto Tenor Baritone Bass I don't know

Are you more comfortable with "legit" singing (operatic, classical style) or "belt" singing?

Legit Belt Both Equally I'm not sure

Have you ever sung in a choir/chorus? YES NO

Do you play an instrument? YES NO If yes, which one(s)? _____

Do you have any "special talents" we should know about? (like juggling, walking on your hands, breathing fire, etc.) _____

Casting Notes (do not write in this box):

Acting

1 2 3 4 5 6 7 8 9 10

Singing

1 2 3 4 5 6 7 8 9 10 (Range Tested: _____ to _____)

Movement

1 2 3 4 5 6 7 8 9 10

Demonstrated Ability to Follow Direction

1 2 3 4 5 6 7 8 9 10

Read For The Following Roles:

Additional Notes:

MADISON ARTS BARN ACTOR AGREEMENT:

If cast, I will accept or decline my role within two days of the casting notice. I understand that it is my right to say “no” to a role if I change my mind about it, but that it must happen before rehearsals begin.

Yes ____ No ____

If cast, I will make my best effort to be at ALL rehearsals (except ones we are told about ahead of time and due to illness). If an actor misses a rehearsal the other actors get thrown off or are unable to practice their scene. This can affect the success of the final performance.

Yes ____ No ____

I understand that I need to arrive ON TIME. Rehearsals can only start when all cast is there. In order to get the most out of the time we have, we must use the entire time scheduled.

Yes ____ No ____

I have read and understand the above requirements and have filled in the information needed:

Student's signature

Student's Printed Name

Parent's signature

Parent Printed Name

Attach a small current picture here:

***Thank you for auditioning today! We are excited to get to know you better!
Break a leg and remember to HAVE FUN!-- Your Friends at The Barn***