



Audition Information Form

(PLEASE PRINT CLEARLY)

Full Name: _____ Name I Prefer: _____

Male/Female/Other: _____ Grade: _____ Date of Birth: ____/____/____

Street Address: _____ Town: _____

Student's Cell Phone: _____ Home Phone: _____

Student's email: _____

Parent's email: _____

Parent/Guardian's Name(s): _____

Parent/Guardian's Cell Phone(s): _____

Emergency Contact Name and Cell Number: _____

I am interested in auditioning for (circle one):

Lead/Supporting Role Small Role/Cameo Non-Singing Any Role inc. Ensemble

I am willing to understudy a lead or supporting role: YES NO MAYBE

I am especially interested in reading for the following role(s):

Previous Theater Experience

Name of Play/Musical

Role Performed

Year

- 1.
- 2.
- 3.
- 4.
- 5.

Previous Dance and Music Experience

I have taken lessons in the following dance styles (circle all that apply):

Tap Jazz Acro Modern Ballroom Other: _____

My dance teacher would say I am at the following level (circle one):

TAP:	Beginner	Intermediate	Expert
JAZZ:	Beginner	Intermediate	Expert
ACRO:	Beginner	Intermediate	Expert
MODERN:	Beginner	Intermediate	Expert
BALLROOM:	Beginner	Intermediate	Expert
OTHER:	Beginner	Intermediate	Expert

Have you taken voice lessons? YES NO

If yes, for how long? _____ *Name of Teacher/Coach:* _____

What vocal part do you usually sing (circle one)?

Soprano 1 Mezzo Alto Tenor Baritone Bass I don't know

Are you more comfortable with "legit" singing (operatic, classical style) or "belt" singing?

Legit Belt Both Equally I'm not sure

Have you ever sung in a choir/chorus? YES NO

Do you play an instrument? YES NO If yes, which one(s)? _____

Do you have any "special talents" we should know about? (like juggling, walking on your hands, breathing fire, etc.) _____

Casting Notes (do not write in this box):

Acting

1 2 3 4 5 6 7 8 9 10

Singing

1 2 3 4 5 6 7 8 9 10 (Range Tested: _____ to _____)

Movement

1 2 3 4 5 6 7 8 9 10

Demonstrated Ability to Follow Direction

1 2 3 4 5 6 7 8 9 10

Read For The Following Roles:

Additional Notes:

MADISON ARTS BARN ACTOR AGREEMENT:

If cast, I will accept or decline my role within two days of the casting notice. I understand that it is my right to say “no” to a role if I change my mind about it, but that it must happen before rehearsals begin.

Yes ____ No ____

If cast, I will make my best effort to be at ALL rehearsals (except ones we are told about ahead of time and due to illness). If an actor misses a rehearsal the other actors get thrown off or are unable to practice their scene. This can affect the success of the final performance.

Yes ____ No ____

I understand that I need to arrive ON TIME. Rehearsals can only start when all cast is there. In order to get the most out of the time we have, we must use the entire time scheduled.

Yes ____ No ____

I have read and understand the above requirements and have filled in the information needed:

Student's signature

Student's Printed Name

Parent's signature

Parent Printed Name

Attach a small current picture here:

***Thank you for auditioning today! We are excited to get to know you better!
Break a leg and remember to HAVE FUN!-- Your Friends at the Arts Barn***



Media Release Form

I _____ the parent of _____

understand that my child will be participating in a theatrical production run by Friends of Madison Youth, d/b/a The Barn, and that there will be photographs and video taken of my child during the process of auditions, practices, rehearsals, and the final performance(s) that may be used for advertisement of the event, posting on the website, social media, news sources, and other forms of promotions for Friends of Madison Youth.

By signing below I understand the above statement and agree to its terms:

Parent Signature

PARENT VOLUNTEERS NEEDED:

Do you want to be a part of this amazingly fun process?

We are looking for help with the following, if you have experience, a hobby, or just an interest; we welcome any and all help!!

Rehearsals: Help run lines with actors and give much needed support to the director.

Costuming: We often find costumes or design our own. We would need help sorting through the items we have, and organizing the actors' outfits as we find them. Sewing skills not necessary.

General help: There are SO many great parts to putting together a production. If there is something you would prefer to help with, just let us know!

ACTOR NAME: _____ PARENT NAME: _____

CONFLICT SCHEDULE / '**Wizard of Oz**' Please cross out GENERAL unavailable times.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:00 AM							
9:00 AM							
10:00 AM							
11:00 AM							
12:00 PM							
1:00 PM							
2:00 PM							
3:00 PM							
4:00 PM							
5:00 PM							
6:00 PM							
7:00 PM							
8:00 PM							
9:00 PM							

SPECIFIC DATES you are unavailable that are currently listed on the rehearsal schedule (*indicate reason in parenthesis*):

Parent Meeting & First Read Through: (9/12/18 5:30-7:30): _____

Sundays 4:00-7:00 p.m.: (9/16/18 - 11/25/18) _____

Tuesdays 5:30-7:30 p.m.: (9/18/18 - 11/19/18) _____

Thursdays 5:30-7:30 p.m. : (9/20/18 - 11/21/18) _____

*Tech Week 5-9 p.m.: (11/26/18 - 11/29/18) _____

**Performances:

Fri 11/30/18 - 4:30 - 8:30 PM _____

Sat 12/1/18 - 12:30 - 4:30PM _____

Sun 12/2/18 - 12:30 p.m.-4:30 PM _____

**Only critical conflicts considered during tech week ** No conflicts during performances.*



CAST MEMBER PLEDGE

I, _____, will do everything possible to make *the Wizard of Oz*, the best production it can possibly be and great fun for everyone involved. I agree to do so by pledging to follow the rules listed below.

- I will arrive at rehearsal at least 5 minutes before the scheduled start. I will NOT be LATE. Rehearsals rely on FULL cast participation, if there is someone missing then we cannot run their scene.
- I will attend every rehearsal I am scheduled for except for family emergencies, sickness and those reasons listed on my audition form or emailed to the director. Not every cast member will be needed for every rehearsal. This will be determined by the director on an as needed basis and you will be given notice via email. Rehearsals begin _____ and will be every Sunday from 4PM to 7PM and Tuesday and Thursday evenings from 5:30-7:30PM. The week of the performances Tech week will be _____. Performances are Friday November 30th at 6:30PM, Saturday December 1st at 2:30PM and Sunday December 2nd at 2:30PM.
- I will place all cell phones, Ipads, etc. into my bag or on the table by the door during rehearsals. I will be given a break time to check for messages or to contact parents.
- If I don't follow the rules I understand that the director will have to decide if I will have to leave rehearsal early or if my parents will need to be contacted.
- I will learn my lines and songs as quickly as possible. I understand that I may not be on stage during EVERY rehearsal and will use this time to memorize my part.
- I understand that I am obligated to pay a \$250 participation for cast and crew members plus sell or buy a \$50 ad for the playbill. If I am unable to pay this fee, assistance is available or arrangements can be made. Contact us at 203-245-2689 or Email madisonartsbarn@gmail.com.
- Each parent will be asked to help out and attend at least 2 rehearsals.

I understand and agree to the rules listed above: _____
Cast member signature

My child and I understand the rules listed above: _____
Parents' signature

Please hand in this form with Audition packet.