



Beauty and the Beast Audition Information Form

{PLEASE PRINT CLEARLY}

Full Name: _____ **Name I Prefer:** _____

Gender: _____ **Grade:** _____ **Date of Birth:** ____/____/____

Height: _____ **Hair Color:** _____

Shirt Size: _____ **Pant Size:** _____ **Dress Size:** _____ **Shoe Size:** _____

Are there any Medical or Social issues that we should be aware of?

Are you allergic to mic tape, make-up, latex, food, etc.?

Street Address: _____ **Town:** _____

Parent/Guardian's Name(s): _____

Parent/Guardian's Cell Phone(s): _____

Parent's email(s): _____

Emergency Contact Name and Cell Number: _____

I am interested in auditioning for (circle):

Lead/Supporting Role Small Role/Cameo Non-Singing Ensemble Any

I am willing to understudy a lead or supporting role: YES NO MAYBE

I am especially interested in being considered for the following role(s):

What will you be singing for us today? (circle the song title)

Belle: HOME Gaston/Lefou: GASTON Beast: SOMETHING THERE

Lumiere: BE OUR GUEST Mrs. Potts: BEAUTY AND THE BEAST

Alternate Choice: HAPPY BIRTHDAY Other: _____

Previous Theater Experience

Name of Play/Musical	Role Performed	Year
1.		
2.		
3.		
4.		
5.		

Previous Dance and Music Experience

I have taken lessons in the following dance styles (circle all that apply):

Tap Jazz Acro Ballet Modern Ballroom Other: _____

My dance teacher would say I am at the following level (circle one):

TAP:	Beginner	Intermediate	Expert
JAZZ:	Beginner	Intermediate	Expert
ACRO:	Beginner	Intermediate	Expert
MODERN:	Beginner	Intermediate	Expert
BALLROOM:	Beginner	Intermediate	Expert
OTHER:	Beginner	Intermediate	Expert

Have you taken voice lessons? YES NO

If yes, for how long? _____ Name of Teacher/Coach: _____

What vocal part to you usually sing (circle one)?

Soprano 1 Mezzo Alto Tenor Baritone Bass I don't know

Are you more comfortable with "legit" singing (operatic, classical style) or "belt" singing?

Legit Belt Both Equally I'm not sure

Have you ever sung in a choir/chorus? YES NO

Do you play an instrument? YES NO If yes, which one(s)? _____

Do you have any "special talents" we should know about? (like juggling, walking on your hands, etc.) _____

Casting Notes (do not write in this box):

Acting

1 2 3 4 5 6 7 8 9 10

Singing

1 2 3 4 5 6 7 8 9 10 (Range Tested: _____ to _____)

Movement

1 2 3 4 5 6 7 8 9 10

Demonstrated Ability to Follow Direction

1 2 3 4 5 6 7 8 9 10

Read For The Following Roles:

Additional Notes:

MADISON ARTS BARN ACTOR AGREEMENT:

If cast, I will accept or decline my role within two days of the casting notice. I understand that it is my right to say “no” to a role if I change my mind about it, but that it must happen before rehearsals begin.

Yes ____ No ____

If cast, I will make my best effort to be at ALL rehearsals (except ones we are told about ahead of time and due to illness). If an actor misses a rehearsal the other actors get thrown off or are unable to practice their scene. This can affect the success of the final performance.

Yes ____ No ____

I understand that I need to arrive ON TIME. Rehearsals can only start when all cast is there. In order to get the most out of the time we have, we must use the entire time scheduled.

Yes ____ No ____

I understand that by my child may be photographed and or video taped at this and future events held by The Barn. I also understand that these photos/videos may be displayed at the event, posted on The Barn's Website and social media, as well as possibly used for future publicity in the form of emails, newsletters, event promos, brochures, etc.

Yes ____ No ____

I have read and understand the above requirements and have filled in the information needed:

Student's signature

Student's Printed Name

Parent's signature

Parent Printed Name

Attach a small current picture here (if you don't have one, we will take one):

*Thank you for auditioning today! We are excited to get to know you better!
Break a leg and remember to HAVE FUN!-- Your Friends at The Barn*

Conflict Form

ACTOR NAME: _____ PARENT NAME: _____

CONFLICT SCHEDULE / '*Beauty and the Beast*' Please cross out GENERAL unavailable times.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:00 AM							
9:00 AM							
10:00 AM							
11:00 AM							
12:00 PM							
1:00 PM							
2:00 PM							
3:00 PM							
4:00 PM							
5:00 PM							
6:00 PM							
7:00 PM							
8:00 PM							
9:00 PM							

SPECIFIC DATES you are unavailable that are currently listed on the rehearsal schedule (*indicate reason in parenthesis*):

Parent/Cast Mandatory Meeting (Thursday January 18th 6-8:30: _____

Sundays 5-8 p.m.(1/21/18- 4/22/18) : _____

Mondays 6-8:30 p.m.(1/22/18-4/23/18): _____

Thursdays 6-8:30 p.m. (1/18/18 -4/26/18): _____

(Note: 1/18 & 3/29-4/26 are only scheduled dates as of now - all other Thursdays could be snow/makeup days)

*Tech Week 4-8 p.m.(Sun-Thursday 4/29/18-5/3/18) _____

**Performances:

Fri 5/4/18 4:30 p.m. - 8:30 p.m. _____

Sat 5/5/18 12:00 p.m.-4:00 p.m. / 4:30 p.m.-8:30 p.m. _____

Sun 5/6/18 12:00 p.m.-4:00 p.m. _____

**Only critical conflicts considered during tech week*

*** No conflicts during performances.*

CAST MEMBER PLEDGE & FINANCIAL OBLIGATION

I, _____, will do everything possible to make *Beauty and the Beast, Jr.* the best production it can possibly be and great fun for everyone involved. I agree to do so by pledging to follow the rules listed below.

- I will arrive at the rehearsals at least 5 minutes before the scheduled start time. I WILL NOT BE LATE. Rehearsals rely on FULL cast participation, if there is someone missing then we cannot run their scene.
- I will attend every rehearsal I am scheduled for except family emergencies, sickness and those reasons listed on my audition form or emailed to the director. Not every cast member will be needed for every rehearsal. This will be determined by the director on an as needed basis and you will be given notice via email to any changes. Rehearsals begin Thursday January 18th and will be every Sunday from 5PM to 8PM and Monday and Thursdays from 6-8:30PM. Thursdays are used for costumes/snow/makeup dates until March 29th. The week of the performances, Tech week, will be Sunday April 29th through Thursday May 3rd 4-8PM. Performances are Friday May 4th at 6:30PM, Saturday May 5th at 2PM and 6:30PM and Sunday May 6th at 2PM.
- I will place all cell phones, Ipads, etc. into my bag or on the table by the door during rehearsals. I will be given a break and time to check for messages or to contact parents.
- If I don't follow the rules I understand that the director will have to decide if I will have to leave rehearsal early or if my parents will need to be contacted and asked to remain during rehearsals.
- I will learn my lines and songs as quickly as possible. I understand that I may not be on stage during EVERY rehearsal and will use this time to memorize my part. **If I lose my original script I am responsible to pay \$10 for a replacement script.**
- I am responsible for any personal undergarments (ie. bodysuits, tights, biker shorts, T-Shirts, etc.) necessary and shoes. All other costume pieces will be provided.
- **I understand that I am obligated to pay a \$250 participation fee which is due at the first rehearsal and sell \$50 in ads for the playbill.** If I am unable to pay this fee, assistance is available or arrangements can be made. Contact us at 203-245-2689 or Email madisonartsbarn@gmail.com prior to the first rehearsal date. All arrangements must be finalized prior to the first rehearsal.

I understand and agree to the rules listed above: _____
Cast member signature

My child and I understand the rules listed above: _____
Parents' signature

Please hand in this form with Audition packet.

PLEASE RETAIN FOR YOUR RECORDS

Beauty & the Beast, Jr. Rehearsal Schedule

[Note: Sunday dinner break 6:30-6:50; Monday/Thursday snack/dinner break is 7:15-7:30]
Schedule is a work in progress and will be sent out and updated weekly to cast members

SUN.	JAN 7th	4:00 – 6:30 - Auditions
MON.	JAN 8th	6:00 – 8:30 - Auditions
THURS.	JAN 11th	6:00 – 8:30 - Additional Auditions if necessary
SUN.	JAN 14th	5:00 -- 8:00 - Callbacks
TUES	JAN 16th	Cast List Goes Out
THURS.	JAN 18th	6:00 – 7:00 - Orientation/Parent Meeting 7:00 - 8:30 - Beast Workshop
SUN.	JAN 21st	5:00 - 8:00 - First Read/Listen Thru
MON.	JAN 22nd	6:00 - 8:30 - Read/Listen Thru
THURS.	JAN 25th	Reserved costume/snow/makeup date
SUN.	JAN 28th	5:00 - 8:00 - MUSIC - “Gaston”, “Be our Guest” - FULL CAST - Beast Optional
MON.	JAN 29th	6:00 - 8:30 - MUSIC - “Belle”, “Belle Reprise” FULL CAST, No Beast
THURS.	FEB 1st	Reserved costume/snow/makeup date
SUN.	FEB 4th	5:00 - 8:00 - MUSIC - “Something There”, “Human Again”, “Belle Reprise” - Belle, Beast, All Servants
MON.	FEB 5th	6:00 - 8:30 - MUSIC - “Finale”, “Be Our Guest”, “Gaston” - FULL CAST
SUN.	FEB 11th	5:00 - 8:00 - MUSIC - 5-6:00 “Home”/“Home Reprise” <u>Belle 5:00; Potts 5:45;</u> 6-8:00 Read/Sing through scenes 1-7 - FULL CAST
MON.	FEB 12th	6:00 - 8:30 - MUSIC - Read/Sing through scenes 8-13 - FULL CAST
SUN.	FEB 18th	NO REHEARSAL
MON.	FEB 19th	NO REHEARSAL
THURS.	FEB 22nd	Reserved costume/snow/makeup date
SUN.	FEB 25th	5:00 - 8:00 Full Cast TBD
MON.	FEB 26th	6:00 - 8:30 - MUSIC - Brush up songs as necessary - FULL CAST
THURS.	MAR 1st	Reserved costume/snow/makeup date (maybe fight choreo TBD)
SUN.	MAR 4th	5:00 - 8:00 - CHOREO - “Belle”, “Gaston” - FULL CAST - No Beast
MON.	MAR 5th	6:00 - 8:30 - BLOCK Prologue/Scene 1 (pgs. 1-20) - “Belle” - FULL CAST - No Beast

THURS. MAR 8th RESERVED costume/snow/makeup date (maybe fight choreo TBD)

SUN. MAR 11th 5:00 - 8:00 - CHOREO - "Be Our Guest" - FULL CAST - No Beast

MON. MAR 12th 6:00 - 8:30 - BLOCK Scenes 2-5 (pgs. 21-40) - "Belle (reprise)", "Home", "Home (tag)" Maurice, Narrators 1-4, Wolves, Lumiere, Cogsworth, Babette, Mrs.Potts, Chip, Beast, Silly Girls, Gaston, Belle, Lefou

THURS. MAR 15th 6:00-8:00 Teacher / Littles -- Block narration

SUN. MAR 18th 5:00 - 8:00 - CHOREO - "Be Our Guest", "Gaston" - FULL CAST - No Beast

MON. MAR 19th 6:00 - 8:30 - BLOCK Scene 6 The Tavern (pgs 40-52) - "Gaston"

THURS. MAR 22nd RESERVED Costume/Snow/makeup date

SUN. MAR 25th 5:00 - 8:00 - CHOREO - "Something There", "Human Again", "Beauty and the Beast"

MON. MAR 26th 6:00 - 8:30 - BLOCK Scene 7 The Castle (pgs 53-71) - "Be Our Guest"

THURS. MAR 29th 6:00 - 8:30 - Stumble through Scenes 1-7; stop and fix - OFF BOOK PLEASE - "Belle", "Belle (reprise)", "Home", "Home (tag)", "Gaston", "Be Our Guest" - FULL CAST

SUN. APR 1st NO REHEARSAL - HAPPY EASTER!

MON. APR 2nd 6:00 - 8:30 - BLOCK Scene 8-9 (pgs 72-91) - "Something There", "Human Again" - Wolves, Belle, Beast, Mrs. Potts, Lumiere, Cogsworth, Lumiere, Chip, Babette, Madame

THURS. APR 5th 6:00 - 8:30 - BLOCK Scene 10-12 (pgs. 92-106) - "Beauty and the Beast" - Narrator 3, Gaston, Monsieur D'Arque, Lefou, Lumiere, Beast, Cogsworth, Mrs. Potts, Chip, Babette, Madame, Belle, Maurice, Villagers, A Mother, Male Villager(solo), Female Villager(solo)

SUN. APR 8th 5:00 - 8:00 - BLOCK Scene 13 The Castle (pgs. 106-114) - "Home (reprise)", "Finale" -Narrators 1-2, Lefou, Gaston, Chip, Servants, Villagers, Babette, Lumiere, Mrs. Potts, Narrator 4, Madame, Cogsworth

MON. APR 9th 6:00 - 8:00 - Stumble through Scenes 8-13 - OFF BOOK PLEASE - "Something There" "Human Again", "Beauty and the Beast", "Home (reprise)" "Finale" - FULL CAST

THURS. APR 12th 6:00 - 8:30 - CHOREO Brush Up - All musical numbers - FULL CAST

SUN. APR 15th NO REHEARSAL - SPRING BREAK

MON. APR 16th NO REHEARSAL - SPRING BREAK

THURS. APR 19th NO REHEARSAL - SPRING BREAK

- SUN. APR 22nd** 5:00 - 8:00 - Run Act I (Scenes 1-7) - OFF BOOK - "Belle", "Belle (reprise)", "Home", "Home (tag)", "Gaston", "Be Our Guest" - FULL CAST
- MON. APR 23rd** 6:00 - 8:30 - Run Act II (Scenes 8-13) OFF BOOK - "Something There", "Human Again", "Beauty and the Beast", "Home (reprise)", "Finale" - FULL CAST
- THURS. APR 26** 6:00 - 8:30 - RUN SHOW - FULL CAST
- A Note From Team Beast about Tech Week: Please come to tech rehearsals well fed and well rested. Take very good care of yourself in the week ahead. You will be very disappointed if you cannot perform to your full potential because you are ill.***
- SUN. APR 29** 11:00 - 3:00 - DRY TECH - NO CAST - CREW AND TECH
4:00 - 8:00 - Cue to Cue - FULL CAST and CREW
- MON. APR 30** 4:00 - 5:30 - Microphone levels checked - Cast with Mics and Crew
5:00 - 6:30 - Costume Parade - FULL CAST/CREW
6:30 - 8:00 - RUN SHOW - FULL CAST/CREW
- TUES. MAY 1st** 4:00 - 8:00 - Tech Dry with Microphones and some costumes - FULL Cast/Crew
- WED. MAY 2nd** 4:00 - 8:00 - Dress Rehearsal with Full Costumes - FULL CASTCREW
- THURS. MAY 3rd** 4:00 - 8:00 - FINAL DRESS - RUN AS A SHOW - FULL CAST/CREW
- FRI. MAY 4th** Performance - Cast Call - 4:30 Doors Open 6:00PM - Curtain 6:30PM
- SAT. MAY 5th** Performance - Cast Call - 12:00 Doors Open 1:30PM - Curtain 2PM
Performance - Cast Call - 4:30 Doors Open 6:00PM - Curtain 6:30PM
- SUN. MAY 6th** Performance - Cast call - 12:00 - Doors Open 1:30PM - Curtain - 2:00PM
- MON. May ?** 6:00 - 8:30 - CAST PARTY

Note 1 This schedule is our best guess. We can't predict weather or production problems. If a revision is necessary, you will be notified ASAP.

Note 2 In case of cancellation, an email will be sent. Check your email every day.

Note 3 A message must be left at 203-206-1994 for Kate Simpson, Stage Manager, at least 45 minutes before the scheduled rehearsal for any reason other than those listed on your audition form.

Lara Morton, Director Contact Info: 203-314-3394 (call/text) email madbarnproductions@gmail.com or shoredrama@me.com